



GOVERNMENT SCIENCE COLLEGE

Sector – 15, Gandhinagar-382016

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NAAC Accredited B+
(CGPA-2.67)

NOTICE

Invitation to Participate in Dance & Music Annual Competitions

All students are hereby informed that **Saptadhara in collaboration with the College Cultural Committee** is organizing a series of **Dance & Music competitions** to provide students with an opportunity to showcase their creativity, talent and artistic abilities. Winners of these campus competitions will represent our college at the upcoming **Youth Festival scheduled for September 2026**. All interested students are encouraged to actively participate and showcase their talent.

EVENT SCHEDULE & DETAILS

Date and Time of Events: August 22, 2026 (Saturday), 09:00 AM

Venue: Bisag Hall, Government Science College, Gandhinagar

REGISTRATION INSTRUCTIONS

- Participation is open to **all enrolled students across all streams and semesters**.
- Students may participate in the competition(s) as per the prescribed rules.
- Participants are requested to register by scanning the **QR Code provided below** and completing the online entry form.
- **Last date for registration: August 21, 2026, by 5:00 PM.**
- Participants must report at the venue **15 minutes before their respective competition.**
- For any further queries, please contact the **Saptadhara Committee / College Cultural Committee.**
- **Participants are required to follow the Rules and Regulations attached with this notice.**

[QR CODE FOR REGISTRATION]

<https://forms.gle/tfP2wu2wUDPXzc6m7>



Co-Ordinator
Cultural Committee
Government Science College
Gandhinagar

Co-Ordinator
Saptadhara Committee
Government Science College
Gandhinagar

Principal
Government Science College
Gandhinagar

RULES & REGULATIONS

Music

Classical Vocal Solo/ Group Song: (Hindustani / Karnatk)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

- Group Song:

A team has to present two songs, one patriotic and another will be a folk song.

- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

Instrumental

1. The competition is open to all enrolled students of Government Science College, Gandhinagar.
2. The participant must perform **solo**; accompaniment by another performer is not permitted.
3. Participants may choose **either Indian or Western instrumental music**.
4. Any Indian or Western instrument may be used, subject to the availability and suitability of the venue.
5. Each participant will be given a **maximum of 5 minutes** for the performance, including setting up the instrument.
6. Participants must bring their **own instrument and required accessories**.
7. Participants must report to the venue **at least 30 minutes before** the scheduled competition time.
8. The performance should be appropriate for an academic/cultural competition and must not contain objectionable or inappropriate content.
9. Participants must strictly follow the instructions given by the organizers and judges.
10. **No pre-recorded instrumental track or backing track is permitted.**
11. Any technical or equipment-related requirement must be informed to the organizers in advance.
12. Judging will be based on **musicality, rhythm, pitch/intonation, technique, expression, presentation and overall performance**.
13. The decision of the **judging panel will be final and binding**.
14. Any participant exceeding the allotted time may be penalized at the discretion of the judges

DANCE

Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.